NADIA KARIZAT

Curriculum Vitae

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School of Information
University of Michigan
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Education

2022–Present	**PhD, Information Science**, *University of Michigan School of Information*, Ann Arbor, Michigan, Advisor: Dr. Nazanin Andalibi.
	Affiliate Researcher, *Center for Ethics, Society, and Computing*; Graduate Certificate: Digital Studies, *UM-LSA Digital Institute*
2018–2021 :	**Master of Health Informatics**, *University of Michigan, School of Information*, Ann Arbor, Michigan.
	Thesis:*"I like to See the Ups and Downs of My Own Journey": Motivations for and Impacts of Returning to Past Content About Weight Related Journeys on Social Media* , Advisor: Dr. Nazanin Andalibi
2018–2021 :	**Master of Urban and Regional Planning**, *University of Michigan, Taubman College*, Ann Arbor, Michigan.
2014–2018 :	**Bachelor of Arts, English Language & Literature**, *University of Michigan*, Ann Arbor, Michigan.
	Minor: Arab and Muslim American Studies

Research Areas & Interests

Research Areas

Computer-Supported Cooperative Work; Human-Computer Interaction; Reproductive Justice; Social Computing; Science Technology & Society Studies

Research Interests

Anticipation; Body Autonomy; Critical algorithm studies; Digital Technologies; Health Information Practices; Identity; Internet of Things; Labor; Marginalization; Mental Health; mHealth Technologies; Online Forums; Privacy; Reproduction; Reproductive Health; Reproductive Technologies; Sexual Health; Sociotechnical Entanglement; Social Media; Stigma; Surveillance; Well-Being

Skills

Qualitative	Computer-Assisted Qualitative Data Analysis Software (e.g., Dedoose, NVivo), Contextual Inquiry, Figma, Focus Groups, Interviews, Photovoice, Qualitative Coding (e.g., Iterative, Inductive and Deductive coding), Miro, Overleaf, Situational Analysis
Quantitative	Python, Qualtrics, R, SQL, Survey Design and Implementation
Other Skills	Academic Writing, Collaboration, Leadership, Project Management, Time Management, UX Design Principles, Usability Testing

Publications

Journal Articles (Peer Reviewed)

2024   **Nadia Karizat**, Alexandra H. Vinson, Shobita Parthasarathy, and Nazanin Andalibi. Patent Applications as Glimpses into the Sociotechnical Imaginary: Ethical Speculation on the Imagined Futures of Emotion AI for Mental Health Monitoring and Detection. *Proc. ACM Hum.-Comput. Interact.*, volume 8, CSCW1, Article 106. Association for Computing Machinery, April 2024.

2024   Kat Roemmich, Shanley Corvite, Cassidy Pyle, **Nadia Karizat**, and Nazanin Andalibi. Emotion AI Use in U.S. Mental Health Care: Potentially Unjust and Techno-Solutionist. *Proc. ACM Hum.-Comput. Interact.*, volume 8, CSCW1, Article 47. Association for Computing Machinery, April 2024.

2023   **Nadia Karizat** and Nazanin Andalibi. "I Like to See the Ups and Downs of My Own Journey": Motivations for and Impacts of Returning to Past Content About Weight Related Journeys on Social Media. *Proc. ACM Hum.-Comput. Interact.*, volume 7, CSCW1, Article 61. Association for Computing Machinery, Apr 2023.

2021   **Nadia Karizat**, Dan Delmonaco, Motahhare Eslami, and Nazanin Andalibi. Algorithmic Folk Theories and Identity: How TikTok Users Co-Produce Knowledge of Identity and Engage in Algorithmic Resistance. *Proc. ACM Hum.-Comput. Interact.*, volume 5, CSCW2, Article 305. Association for Computing Machinery, Oct 2021.

2019   **Nadia Karizat**. The Story of Public Space in Beirut's Geography of Power. *Agora Journal of Urban Planning and Design*. A. Alfred Taubman College of Architcture and Urban Planning, Apr 2019.

Workshop Papers (Lightly Peer Reviewed)

2023   **Nadia Karizat**. Technocultures of Consent: An Intersectional Lens to Situate Consent-Related Experiences Mediated by Technology. *Position Paper for Workshop on Trauma-Informed Design: A Collaborative Approach to Building Safer Online Spaces*. CSCW '2023'Conference, Oct 2023.

Informally Published Writing

2023   **Nadia Karizat**. A Book Review of The Woman of the Far Right: Social Media Influencers and Online Radicalization by Eviane Leidig. London School of Economics Review of Books, Dec 2023.

Public Speaking

Invited Talks

2024   Algorithmic Folk Theories and Identity. Spoke to Class *SI 315: Interpersonal and Psychological Implications of Social Media* at the University of Michigan, Feb 2024.

2023   Algorithmic Folk Theories and Identity. Spoke to Class *INSC 598 C: Social Computing* at the University of Washington, Apr 2023.

Conference Presentations

2024   Patent Applications as Glimpses into the Sociotechnical Imaginary: Ethical Speculation on the Imagined Futures of Emotion AI for Mental Health Monitoring and Detection. Presented in the 'Tech Adoption: From Delivery Robots to Dumbphones' Session at the CSCW 2024 Conference in San Jose, Costa Rica, Nov 2024.

2023 "I Like to See the Ups and Downs of My Own Journey": Motivations for and Impacts of Returning to Past Content About Weight Related Journeys on Social Media. Presented in the Social Support I Session at the CSCW 2023 Conference in Minneapolis, MN, Oct 2023.

2021 Algorithmic Folk Theories and Identity: How TikTok Users Co-Produce Knowledge of Identity and Engage in Algorithmic Resistance. Pre-Recorded Presentation at the CSCW 2021 Conference in Seattle, WA, Oct 2021.

Research Experience

University of Michigan School of Information, Ann Arbor, MI

Sept 2023 – Present ***Privacy, Technology and Health-Related Experiences***, Graduate Student Research Assistant, Principal Investigator: Dr. Nazanin Andalibi.
Developing an understanding of how everyday people make sense of and navigate privacy issues and concerns related to their health experiences and information.

May 2023 – Present ***Technocultures of Consent among the U.S. Southwest Asian and North African Diaspora***, Pre-Candidacy Project, Advisor: Dr. Nazanin Andalibi.
Investigating the connections between individuals' various identities and social positions, consent-related beliefs and practices, and technology's features when making sense of the positive and negative consent-related experiences mediated by and between technologies and the people that use them.

Feb 2022 – Oct 2023 ***Ethical Speculation of Emotion Artificial Intelligence for Mental Health Applications***, Graduate Student Research Assistant, Principal Investigator: Dr. Nazanin Andalibi.
Speculating on the ethical implications of emotion AI technologies being used in the mental health domain

Sept 2020 – Oct 2022 ***Weight-Related Journeys on Social Media***, Masters' Thesis, Advisor: Dr. Nazanin Andalibi.
Exploring the experiences of emerging adults who document weight-related journeys on social media to better understand the motivations and impacts of this content-production and its implications for design

May 2020 – Dec 2020 ***Algorithmic Folk Theories and Identity on TikTok***, REMS Fellowship Project, Advisor: Dr. Nazanin Andalibi.
Investigating the interplay of algorithmic systems, identity and user behavior through researching TikTok users' experiences with and perceptions of the platform's 'For You Page' algorithm

Fellowships & Awards

2023 ***Multi-Tasking Marvel*** at the CSCW 2023 Conference as a Student Volunteer

2022–present ***UMSI Merit Scholar*** at the University of Michigan School of Information

2021 ***Margaret Mann Award*** at the University of Michigan School of Information

2020 ***REMS Fellowship*** at the University of Michigan School of Information

Grants and Funding

2024 **Digital IDEAS Summer Institute Attendance Scholarship**, *Mellon Foundation-sponsored DISCO Network*, $1500.

2023 **UMSI Travel Grant**, *University of Michigan School of Information*, $1000.

2023 **UMSI Diversity Equity and Inclusion Grant**, *University of Michigan School of Information*, $750.

2021   **Rackham Graduate Student Research Grant**, *University of Michigan School of Information*, $1500.

2021   **UMSI MTOP Research Grant**, *University of Michigan School of Information*, $1500.

2020   **UMSI Diversity Equity and Inclusion Grant**, *University of Michigan School of Information*, $500.

2020   **REMS Fellowship**, *University of Michigan School of Information*, $10,000.

Honors

2021   **Best Paper Honorable Mention Award**, *for Algorithmic folk theories and identity: How tiktok users co-produce knowledge of identity and engage in algorithmic resistance*, Published at ACM CSCW.

Service

Service at the University of Michigan School of Information

2023, 2024   **UMSI PhD Application Feedback Program**, *Worked with other doctoral students to develop a program that provides feedback on the application materials of underrepresented students applying to UMSI's doctoral program*, Student-run and not formally affiliated with the University of Michigan.

2023   **Panelist**, *Wellness and Self-Care panel organized by the Doctoral Program for the First Semester Experience course (SI 705).*

External Service: Conference Student Volunteering

2023   **Student Volunteer**, ACM CSCW.

External Service: Conference Reviewing (* *indicates special recognition for outstanding reviews*

2025   **ACM CSCW**, *Reviewed 1 Paper.*

2025   **ACM CHI**, *Reviewed 1 Paper*.*

2024   **ACM DIS**, *Reviewed 1 Paper.*

2024   **ACM CSCW**, *Reviewed 2 Papers (1*).*

2024   **ACM CHI**, *Reviewed 1 Paper*, 1 Late-Breaking Work*.*

2023   **ACM CHI**, *Reviewed 1 Paper*, 1 Late-Breaking Work.*

2022   **ACM CHI**, *Reviewed 1 Paper*.*

External Service: Journal Reviewing

2024   **ACM Transactions on Computer-Human Interaction (TOCHI)**, *Reviewed 1 Paper.*

2024   **New Media and Society**, *Reviewed 1 Paper.*

Teaching

Fall 2024 :   **SI 482: Interaction Design Studio**, *Information Science*, Graduate Student Instructor, University of Michigan School of Information.

Fall 2020 :   **AMCULT 215: Introduction to Arab American Studies**, *American Culture Department*, Graduate Student Instructor, University of Michigan.
*Course fulfills Race & Ethnicity Requirement

Winter 2020 : **MIDEAST 315: Introduction to Arab Culture**, *Middle Eastern Studies Department*, Graduate Student Instructor, University of Michigan.
*Course fulfills Race & Ethnicity *and* Upper Level Writing Requirement

Fall 2019 : **AMCULT 205: Motor Nation: Car Cultures, Race and Gender**, *American Culture Department*, Graduate Student Instructor, University of Michigan.
*Course fulfills Race & Ethnicity Requirement

Winter 2019 : **AMCULT 311: Race and Broadway Musicals**, *American Culture Department*, Graduate Student Instructor, University of Michigan.
*Course fulfills Race & Ethnicity Requirement

Fall 2018 : **AMCULT 201: American Values**, *American Culture Department*, Graduate Student Instructor, University of Michigan.
*Course fulfills Race & Ethnicity Requirement

Public Scholarship and Engagement

Nov 2024 **Caring for Reproductive Justice Workshop**, *ACM CSCW 2024 Conference*, San José, Costa Rica.
Attended a workshop to discuss issues at the intersection of Human-Computer Interaction (HCI), design research, and reproductive justice. Participated in conversations addressing challenges in this design space, such as, but not limited to, information distribution, privacy issues, identity-based barriers, and design for care.

June 2024 **Digital IDEAS Summer Institute: Digital X Climate**, *Digital Studies Institute at UM-LSA*, Hybrid, Ann Arbor, MI.
Attended keynote lectures, and participate in panel discussions, workshops, and group discussions about the relationship between digital culture and climate, broadly defined.

June 2024 **Designing Safe(r) Digital Intimacy Workshop**, *Institute for Rebooting Social Media*, Hybrid, Cambridge, MA.
Took part in a workshop about how to make safer digital intimacy through the lenses of technology, policy and design. Participated in break out sessions tackling design tensions for intimate sharing online by co-imagining possible interventions.

Oct 2023 **Trauma-Informed Design: A Collaborative Approach to Building Safer Online Spaces Workshop**, *ACM CSCW 2023 Conference*, Minneapolis, MN.
Attended a workshop where we discussed trauma-informed approaches to CSCW scholarship, design and methods.

Professional Membership

2022-Present **Arab American Studies Association**.
2020–Present **Association for Computing Machinery**.

References

Dr. Nazanin Andalibi
*Assistant Professor, Department of
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*Assistant Professor, Department of
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Digital Studies Institute*
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American Culture*
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