

Nadia Karizat

Ph.D. Candidate;
School of Information,
University of Michigan,
Ann Arbor, Michigan

 nkarizat@umich.edu
 www.nadiakarizat.com

EDUCATION

Expected May 2027

Ph.D. in Information Science,
Graduate Certificate: Digital Studies
Graduate Certificate: Science, Technology, and Society Studies
University of Michigan-Ann Arbor,
School of Information;
Advisor: Dr. Patricia Garcia
Affiliate Researcher: Center for Ethics, Society, and Computing

2018–2021

M.S. in Health Informatics
University of Michigan-Ann Arbor,
School of Information

M.S. in Urban and Regional Planning
University of Michigan-Ann Arbor,
Taubman College

2014–2018

Bachelor of Arts, English Language and Literature
Minor: Arab and Muslim American Studies
University of Michigan-Ann Arbor,
College of Literature, Science, and the Arts

RESEARCH AREAS

Science, Technology & Society Studies (STS); Social Computing;
Women & Gender Studies; Computer-Supported Cooperative
Work (CSCW); Human-Computer Interaction (HCI); Reproductive
Justice

RESEARCH INTERESTS

Anticipation; Body Autonomy; Critical Algorithm Studies; Digital
Technologies; Health Information Practices; Identity; Internet of
Things; Labor; Marginalization; Mental Health; mHealth
Technologies; Online Forums; Privacy; Reproduction; Reproductive

Health; Reproductive Technologies; Sexual Health; Sociotechnical Entanglement; Social Media; Stigma; Surveillance; Well-Being

SKILLS

Qualitative	Computer-Assisted Qualitative Data Analysis Software (e.g., Dedoose, NVivo, ATLAS.ti), Qualitative Coding (e.g., Thematic, Constructive Grounded Theory), Situational Analysis, Contextual Inquiry, Focus Groups, Interviews, Photovoice, Autoethnography, Digital Ethnography
Quantitative	Python, R, SQL, Qualtrics, Survey Design and Implementation
Other Skills	Academic Writing, Grant Writing, Collaboration, Leadership, Project Management, Time Management, Data Privacy Management, UX Design Process and Principles, Usability Testing, Miro, Overleaf, Figma

RESEARCH EXPERIENCE

2025-Present	<p>A Dissertation on the Labor of Anticipating Reproductive Futurity for Those Trying to Conceive with In Vitro Fertilization (IVF) <i>The University of Michigan School of Information, Ann Arbor, MI;</i> Role: <i>Principal Investigator; advised by Dr. Patricia Garcia</i></p> <p>Designed and currently leading the execution of a doctoral dissertation examining how people experiencing In Vitro Fertilization imagine their reproductive futures, and what anticipatory labor they perform to ensure these futures and their presentfuture wants and needs by conducting a multi-method study incorporating autoethnography, photovoice study, and speculative methods.</p>
2023-2024	<p>Privacy, Technology, and Reproductive Health-Related Experiences <i>The University of Michigan, Ann Arbor, MI;</i> Role: <i>Graduate Research Assistant; advised by Dr. Nazanin Andalibi</i></p> <p>Led the design and execution of a project focused on understanding how everyday people make sense of and navigate privacy issues and concerns related to their reproductive health</p>

	<p>experiences and information; the project culminated in [J6] publication</p>
2021-2022	<p>Pre-Candidacy Project on Technocultures of Consent among the U.S. Southwest Asian and North African Diaspora <i>The University of Michigan School of Information, Ann Arbor, MI;</i> Role: <i>Principal Investigator; advised by Dr. Nazanin Andalibi</i></p> <p>Designed and executed a pre-candidacy project that investigated the connections between individuals' various identities and social positions, consent-related beliefs and practices, and technology's features when making sense of the positive and negative consent-related experiences mediated by and between technologies and the people that use them; the project culminated in [J5] publication</p>
2022-2023	<p>Emotion Artificial Intelligence for Mental Health Applications <i>The University of Michigan, Ann Arbor, MI;</i> Role: <i>Graduate Research Assistant; advised by Dr. Nazanin Andalibi</i></p> <p>Contributed to the execution of projects speculating on the ethical implications of emotion AI technologies being used in the mental health domain; the project culminated in [J3] and [J4] publications</p>
2019-2022	<p>Master's Thesis on Weight-Related Journeys on Social Media <i>The University of Michigan School of Information, Ann Arbor, MI;</i> Role: <i>Principal Investigator; advised by Dr. Nazanin Andalibi</i></p> <p>Designed and executed a graduate thesis that examined the experiences of emerging adults who document weight-related journeys on social media to better understand the motivations and impacts of this content production, and its implications for design; the project culminated in [J2] publication</p>
2020	<p>Research Experience for Master's Students Fellowship (REMS) <i>The University of Michigan School of Information, Ann Arbor, MI;</i> Role: <i>Research Assistant; advised by Dr. Nazanin Andalibi</i></p> <p>Research Experience for Master's Students; a competitive program designed to introduce graduate students to research; Designed and executed a summer-long project investigating the interplay of algorithmic systems, identity, and user behavior through researching TikTok users' experiences with and</p>

perceptions of the platform's 'For You Page' algorithm; the project culminated in **[J1]** publication

PUBLICATIONS

Journal
Publications
(Peer
Reviewed)

- [J7] **Karizat, N.** (2025). Not My Type: Automating Sexual Racism in Online Dating: by Apryl Williams, Stanford, CA, Stanford University Press, 2024, 268 pp., \$26.00 (paperback); \$105.00 (hardcover), \$19.99–25.99 (eBook), ISBN 9781503635050. *Critical Studies in Media Communication*, 1–3. <https://doi.org/10.1080/15295036.2025.2571434>
- [J6] **Karizat, N.**, McDonald, N., & Andalibi, N. (2025). Laboring Towards Sociotechnical Reproductive Privacy in a Post-Roe United States: Identities, Technologies, and Actors Implicated in Reproductive Privacy. *Proceedings of the ACM on Human-Computer Interaction*, 9(7), 1–34. <https://doi.org/10.1145/3757488>
- [J5] **Karizat, N.**, & Andalibi, N. (2025). Technocultures of Consent: Understandings and Practices of Consent Among U.S. Arab/SWANA Women and Non-Binary People Who Use Dating Apps. *Proceedings of the ACM on Human-Computer Interaction*, 9(7), 1–36. <https://doi.org/10.1145/3757508>
- [J4] Roemmich, K., Corvite, S., Pyle, C., **Karizat, N.**, & Andalibi, N. (2024). Emotion AI Use in U.S. Mental Healthcare: Potentially Unjust and Techno-Solutionist. *Proceedings of the ACM on Human-Computer Interaction*, 8(CSCW1), 1–46. <https://doi.org/10.1145/3637324>
- [J3] **Karizat, N.**, Vinson, A. H., Parthasarathy, S., & Andalibi, N. (2024). Patent Applications as Glimpses into the Sociotechnical Imaginary: Ethical Speculation on the Imagined Futures of Emotion AI for Mental Health Monitoring and Detection. *Proceedings of the ACM on Human-Computer Interaction*, 8(CSCW1), 1–43. <https://doi.org/10.1145/3637383>
- [J2] **Karizat, N.**, & Andalibi, N. (2023). “I like to See the Ups and Downs of My Own Journey”: Motivations for and Impacts of Returning to Past Content About Weight Related Journeys on Social Media. *Proceedings of the ACM on Human-Computer Interaction*, 7(CSCW1), 1–41. <https://doi.org/10.1145/3579494>
- [J1] **Karizat, N.**, Delmonaco, D., Eslami, M., & Andalibi, N. (2021). Algorithmic Folk Theories and Identity: How TikTok Users Co-Produce Knowledge of Identity and Engage in Algorithmic

- Resistance. *Proceedings of the ACM on Human-Computer Interaction*, 5(CSCW2), 1-44. <https://doi.org/10.1145/3476046>
***Best Paper Honorable Mention**
- Workshop Papers (Lightly Peer Reviewed) [W2] **Karizat, N.** (2024). A Provocation on Technology's Alienation of Reproductive Capacity. Position Paper. *Workshop on Caring for Reproductive Justice*. CSCW.
- [W1] **Karizat, N.** (2023). Technocultures of Consent: An Intersectional Lens to Situate Consent-Related Experiences Mediated by Technology. Position Paper. *Workshop on Trauma-Informed Design: A Collaborative Approach to Building Safer Online Spaces*. CSCW.
- Informally Published Written Work [I1] **Karizat, N.** (2023). The Women of the Far Right: Social Media Influencers and Online Radicalization. *London School of Economics Review of Books*.
<https://blogs.lse.ac.uk/lsereviewofbooks/2023/12/12/book-review-the-women-of-the-far-right-social-media-influencers-and-online-radicalization-eviane-leidig/>
- Outreach Writing [O2] **Karizat, N.** (2023). Documenting Weight-Related Journeys on Social Media: Considering Transtemporal Support and Transtemporal Harm in Social Media Design. *Medium*.
<https://medium.com/acm-cscw/documenting-weight-related-journeys-on-social-media-potentials-of-transtemporal-support-and-9341a00aaf1>
- [O1] Barta, K., **Karizat, N.**, & Andalibi, N. (2021). "Just be you," but for whom?: How authenticity and identity work on TikTok. *Medium*.
<https://medium.com/acm-cscw/just-be-you-but-for-whom-how-authenticity-and-identity-work-on-tiktok-c9fc40a25f>

PRESENTATIONS

- Invited Talks [IT2] **Algorithmic Folk Theories and Identity**. Spoke to Class SI 315: Interpersonal and Psychological Implications of Social Media at the University of Michigan, Feb 2024.
- [IT1] **Algorithmic Folk Theories and Identity**. Spoke to Class INSC 598 C: Social Computing at the University of Washington, Apr 2023.

- Conference Presentations
- [C4] **CSCW 2025 Paper Presentation** - October 2025 in Bergen, Norway
Presented paper [J6]
 - [C3] **CSCW 2024 Paper Presentation** - November 2024 in San Jose, Costa Rica
Presented paper [J3]
 - [C2] **CSCW 2023 Paper Presentation** - October 2023 in Minneapolis, MN
Presented paper [J2]
 - [C1] **CSCW 2022 Paper Presentation** - October 2022 in Seattle, WA
Virtually presented paper [J1]

AWARDS AND FELLOWSHIPS

- [A4] **The Gutsy Broad Fellowship**
from the Center for the Education of Women+ 2025
- [A3] **UMSI Merit Scholar**
from the University of Michigan School of Information 2022
- [A2] **Margaret Mann Award**
from the University of Michigan School of Information
**Top Award granted to UMSI graduates who demonstrate exceptional academic ability and professional promise* 2021
- [A1] **REMS Fellowship**
from the University of Michigan School of Information 2020

FUNDING AND GRANTS

- [F13] *Graduate Student Arts Research Grant* from the Arts Initiative at the University of Michigan for **Dissertation Work.** **\$2,100**
2025
- [F12] *Rackham Graduate Student Research Grant* from Rackham Graduate School, University of Michigan for **Dissertation Work.** **\$3,000**
2025
- [F11] *The Gutsy Broad Fund* from the Center for the Education of Women+, University of Michigan for **Dissertation Work.** **\$1,500**
2025

[F10]	<i>Digital Studies Graduate Research Grant</i> from the Digital Studies Institute, University of Michigan for Dissertation Work.	\$1,200 2025
[F9]	<i>UMSI Travel Grant</i> from the University of Michigan School of Information to support conference attendance at CSCW 2025, Bergen, Norway.	\$2,500 2025
[F8]	<i>UMSI Travel Grant</i> from the University of Michigan School of Information to support conference attendance at CSCW 2024, San Jose, Costa Rica.	\$2,000 2024
[F7]	<i>Digital IDEAS Summer Institute Attendance Scholarship</i> from the Mellon Foundation-sponsored DISCO Network for attending the Digital Institute's IDEAS Summer Institute.	\$1,500 2024
[F6]	<i>UMSI Travel Grant</i> from the University of Michigan School of Information to support conference attendance at CSCW 2023, Minneapolis, Minnesota.	\$1,000 2023
[F5]	<i>DEI Grant</i> from the University of Michigan School of Information for Pre-Candidacy Project.	\$750 2023
[F4]	<i>Rackham Graduate Student Research Grant</i> from Rackham Graduate School, University of Michigan for Master's Thesis Project.	\$1,500 2021
[F3]	<i>UMSI MTOP Research Grant</i> from the University of Michigan School of Information for Master's Thesis Project.	\$1,500 2021
[F2]	<i>DEI Grant</i> from the University of Michigan School of Information for REMS Fellowship Project.	\$500 2020
[F1]	<i>REMS Fellowship</i> from the University of Michigan School of Information.	\$10,000 2020
HONORS		
[H3]	Rackham Predoctoral Fellowship Nominee , One of up to 4 doctoral students nominated by the Doctoral Program Committee, School of Information, University of Michigan.	2026
[H2]	Outstanding GSI of the Year Nominee , One of 32 graduate student instructors nominated for the Outstanding GSI of the Year Award, School of Information, University of Michigan.	2025

[H1]	Best Paper Honorable Mention Award for [J1], CSCW.	2021
TEACHING		
Winter 2026	SI 410: Ethics and Information Technology; Graduate Student Instructor; <i>The University of Michigan, Ann Arbor, MI;</i> <i>School of Information</i> Instructor: Katie LaPlant, Ph.D.	
Nov-Dec 2025	SI 110: Intro to Information Studies; Graduate Student Staff Assistant; <i>The University of Michigan, Ann Arbor, MI;</i> <i>School of Information;</i> Instructor: Kentaro Toyama, Ph.D.	
Aug-Nov 2025	SI 407: Advanced Design Studio; Graduate Student Instructor; <i>The University of Michigan, Ann Arbor, MI;</i> <i>School of Information</i>	
Winter 2025	SI 110: Intro to Information Studies; Graduate Student Instructor; <i>The University of Michigan, Ann Arbor, MI;</i> <i>School of Information</i> Instructor: Kentaro Toyama, Ph.D.	
Fall 2024	SI 482: Interaction Design Studio; Graduate Student Instructor; <i>The University of Michigan, Ann Arbor, MI;</i> <i>School of Information</i> Instructor: Oliver Haimson, Ph.D.	
Fall 2020	AMCULT 215: Intro to Arab American Studies; Graduate Student Instructor; <i>The University of Michigan, Ann Arbor, MI;</i> <i>American Culture Department</i> Instructor: Matthew Stiffler, Ph.D.	
Winter 2020	MIDEAST 315: Intro to Arab Culture; Graduate Student Instructor; <i>The University of Michigan, Ann Arbor, MI;</i> <i>Middle Eastern Studies Department</i> Instructor: Carol Bardenstein, Ph.D.	

Fall 2019	AMCULT 205: Motor Nation: Car Cultures, Race and Gender; Graduate Student Instructor; <i>The University of Michigan, Ann Arbor, MI;</i> <i>American Culture Department</i> Instructor: William Calvo-Quirós, Ph.D.
Winter 2019	AMCULT 311: Race and Broadway Musicals; Graduate Student Instructor; <i>The University of Michigan, Ann Arbor, MI;</i> <i>American Culture Department</i> Instructor: Bethany Hughes, Ph.D.
Fall 2018	AMCULT 201: American Values; Graduate Student Instructor; <i>The University of Michigan, Ann Arbor, MI;</i> <i>American Culture Department</i> Instructor: Scott Larson, Ph.D.
SERVICE	
Service At The University Of Michigan School Of Information	2026 Panelist; was asked to speak on an <i>Experience Graduate Student Instructor Panel</i> at the University of Michigan School of Information's GSI orientation by the UMSI Graduate Student Support Team
	2023, 2024 UMSI PhD Application Feedback Program; worked with other doctoral students to develop a program that provides feedback on the application materials of underrepresented students applying to UMSI's doctoral program. Student-run and not formally affiliated with the University of Michigan.
	2023 Panelist; volunteered to speak on a Wellness and Self-Care panel organized by the Doctoral Program for the First Semester Experience course (SI 705).
Conference Volunteering	2023 Student Volunteer at ACM CSCW 2023.
Conference Reviewing (*Indicates Recognition For Outstanding Reviews)	2026 ACM CHI, Reviewed 2 Papers.
	2025 ACM DIS, Reviewed 1 Paper.

		ACM CSCW , Reviewed 1 Paper. ACM CHI , Reviewed 1 Paper*.
	2024	ACM DIS , Reviewed 1 Paper. ACM CSCW , Reviewed 2 Papers (1*). ACM CHI , Reviewed 1 Paper*, 1 Late-Breaking Work*.
	2023	ACM CHI , Reviewed 1 Paper*, 1 Late-Breaking Work.
	2022	ACM CHI , Reviewed 1 Paper*
Journal Reviewing	2024	ACM Transactions on Computer-Human Interaction (TOCHI) , Reviewed 1 Paper. New Media and Society , Reviewed 1 Paper.
		PUBLIC SCHOLARSHIP AND ENGAGEMENT
	2024	Caring for Reproductive Justice Workshop; ACM CSCW 2024 Conference, San José, Costa Rica. Attended a workshop to discuss issues at the intersection of Human-Computer Interaction (HCI), design research, and reproductive justice. Participated in conversations addressing challenges in this design space, such as, but not limited to, information distribution, privacy issues, identity-based barriers, and design for care
	2024	Digital IDEAS Summer Institute: Digital X Climate; Digital Studies Institute at UM-LSA, Hybrid, Ann Arbor, MI. Attended keynote lectures and participated in panel discussions, workshops, and group discussions about the relationship between digital culture and climate, broadly defined
	2024	Designing Safe(r) Digital Intimacy Workshop; Institute for Rebooting Social Media, Hybrid, Cambridge, MA. Took part in a workshop about how to make safer digital intimacy through the lenses of technology, policy, and design. Participated in breakout sessions tackling design tensions for intimate sharing online by co-imagining possible interventions.
	2023	Trauma-Informed Design: A Collaborative Approach to Building Safer Online Spaces Workshop; ACM CSCW 2023 Conference, Minneapolis, MN.

Attended a workshop where we discussed trauma-informed approaches to CSCW scholarship, design, and methods.

PROFESSIONAL MEMBERSHIP

- 2025 Society of Children's Book Writers and Illustrators
- 2024 - 2025 Society for Social Studies of Science
- 2022 - 2024 Arab American Studies Association
- 2020 - 2025 Association for Computing Machinery

SELECTED PRESS, MENTIONS, INTERVIEWS, ETC.

- [M2] Mak, A. (2024). Social media expats are building antiracist spaces away from hostile algorithms. *The Emancipator*.
<https://theemancipator.org/2024/12/19/topics/technology/social-media-expats-are-building-antiracist-spaces-away-from-hostile-algorithms/>
- [M1] Cammell, K. (2021). Faces of UMSI: Nadia Karizat [University Website]. *Faces of UMSI*.
<https://www.si.umich.edu/people/faces-umsi/master-health-informatics-mhi-students/faces-umsi-nadia-karizat>

REFERENCES

Dr. Patricia Garcia

Associate Professor, Department of Information Science;
University of Michigan, School of Information;
garciapg@umich.edu

Dr. Kentaro Toyama

Full Professor, Department of Information Science;
University of Michigan, School of Information;
toyama@umich.edu

Dr. Apryl Williams

Assistant Professor, Department of Communication & Media;
University of Michigan, Digital Studies Institute;
aprylw@umich.edu

Dr. Matthew Stiffler

Lecturer II, Department of American Culture;
University of Michigan, Director of the Center for Arab Narratives;

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| mattws@umich.edu