

# Nadia Karizat

Ph.D. Candidate;  
School of Information,  
University of Michigan,  
Ann Arbor, Michigan

 [nkarizat@umich.edu](mailto:nkarizat@umich.edu)  
 [www.nadiakarizat.com](http://www.nadiakarizat.com)

## EDUCATION

Expected May 2027

**Ph.D. in Information Science,**  
*Graduate Certificate:* Digital Studies  
*Graduate Certificate:* Science, Technology, and Society Studies  
University of Michigan-Ann Arbor,  
School of Information;  
*Advisor:* Dr. Patricia Garcia  
*Affiliate Researcher:* Center for Ethics, Society, and Computing

2018-2021

**M.S. in Health Informatics**  
University of Michigan-Ann Arbor,  
School of Information

**M.S. in Urban and Regional Planning**  
University of Michigan-Ann Arbor,  
Taubman College

2014-2018

**Bachelor of Arts, English Language and Literature**  
Minor: Arab and Muslim American Studies  
University of Michigan-Ann Arbor,  
College of Literature, Science, and the Arts

## RESEARCH AREAS

Science, Technology & Society Studies (STS); Social Computing;  
Women & Gender Studies; Computer-Supported Cooperative  
Work (CSCW); Human-Computer Interaction (HCI); Reproductive  
Justice

## RESEARCH INTERESTS

Anticipation; Body Autonomy; Critical Algorithm Studies; Digital  
Technologies; Health Information Practices; Identity; Internet of  
Things; Labor; Marginalization; Mental Health; mHealth  
Technologies; Online Forums; Privacy; Reproduction; Reproductive

Health; Reproductive Technologies; Sexual Health; Sociotechnical Entanglement; Social Media; Stigma; Surveillance; Well-Being

## SKILLS

Qualitative	Computer-Assisted Qualitative Data Analysis Software (e.g., Dedoose, NVivo, ATLAS.ti), Qualitative Coding (e.g., Thematic, Constructive Grounded Theory), Situational Analysis, Contextual Inquiry, Focus Groups, Interviews, Photovoice, Autoethnography, Digital Ethnography
Quantitative	Python, R, SQL, Qualtrics, Survey Design and Implementation
Other Skills	Academic Writing, Grant Writing, Collaboration, Leadership, Project Management, Time Management, Data Privacy Management, UX Design Process and Principles, Usability Testing, Miro, Overleaf, Figma

## PROFESSIONAL APPOINTMENTS

2026	<b>Graduate Editorial Fellow; <a href="#">Catalyst: Feminism, Theory, Technoscience</a>, a 4S affiliate journal</b> <i>Virtual</i> Supporting Catalyst's editorial team by: <ul style="list-style-type: none"><li>• Assisting with social media to increase journal's outreach</li><li>• Executing journal's indexing application to support discoverability and recognition of journal's work and contributing scholars</li><li>• Evaluating incoming manuscript submissions with first reads</li><li>• Providing feedback within the peer review process</li><li>• Helping with manuscript management on Open Journal Systems (OJS)</li></ul>
------	--

## RESEARCH EXPERIENCE

2025-Present	<b>A Dissertation on the Labor of Anticipating Reproductive Futurity for Those Trying to Conceive with In Vitro Fertilization (IVF)</b> <i>The University of Michigan School of Information, Ann Arbor, MI;</i> <i>Role: Principal Investigator; advised by Dr. Patricia Garcia</i>  Designed and currently leading the execution of a doctoral dissertation examining how people experiencing In Vitro Fertilization imagine their reproductive futures, and what
--------------	--

anticipatory labor they perform to ensure these futures and their presentfuture wants and needs; conducting a multi-method study incorporating autoethnography, photovoice, and speculative methods.

2023-2024 **Privacy, Technology, and Reproductive Health-Related Experiences**

*The University of Michigan, Ann Arbor, MI;*

Role: *Graduate Research Assistant*; advised by Dr. Nazanin Andalibi

Led the design and execution of a project focused on understanding how everyday people make sense of and navigate privacy issues and concerns related to their reproductive health experiences and information; the project culminated in **[J6]** publication

2021-2022 **Pre-Candidacy Project on Technocultures of Consent among the U.S. Southwest Asian and North African Diaspora**

*The University of Michigan School of Information, Ann Arbor, MI;*

Role: *Principal Investigator*; advised by Dr. Nazanin Andalibi

Designed and executed a pre-candidacy project that investigated the connections between individuals' various identities and social positions, consent-related beliefs and practices, and technology's features when making sense of the positive and negative consent-related experiences mediated by and between technologies and the people that use them; the project culminated in **[J5]** publication

2022-2023 **Emotion Artificial Intelligence for Mental Health Applications**

*The University of Michigan, Ann Arbor, MI;*

Role: *Graduate Research Assistant*; advised by Dr. Nazanin Andalibi

Contributed to the execution of projects speculating on the ethical implications of emotion AI technologies being used in the mental health domain; the project culminated in **[J3]** and **[J4]** publications

2019-2022 **Master's Thesis on Weight-Related Journeys on Social Media**  
*The University of Michigan School of Information, Ann Arbor, MI;*  
Role: *Principal Investigator*; advised by Dr. Nazanin Andalibi

Designed and executed a graduate thesis that examined the experiences of emerging adults who document weight-related journeys on social media to better understand the motivations and impacts of this content production, and its implications for design; the project culminated in **[J2]** publication

2020 **Research Experience for Master's Students Fellowship (REMS)**  
*The University of Michigan School of Information, Ann Arbor, MI;*  
Role: *Research Assistant*; advised by Dr. Nazanin Andalibi

Research Experience for Master's Students; a competitive program designed to introduce graduate students to research; Designed and executed a summer-long project investigating the interplay of algorithmic systems, identity, and user behavior through researching TikTok users' experiences with and perceptions of the platform's 'For You Page' algorithm; the project culminated in **[J1]** publication

## PUBLICATIONS

Journal  
Publications  
(Peer  
Reviewed)

- [J7] **Karizat, N.** (2025). Not My Type: Automating Sexual Racism in Online Dating: by Apryl Williams, Stanford, CA, Stanford University Press, 2024, 268 pp., \$26.00 (paperback); \$105.00 (hardcover), \$19.99-25.99 (eBook), ISBN 9781503635050. *Critical Studies in Media Communication*, 1-3. <https://doi.org/10.1080/15295036.2025.2571434>
- [J6] **Karizat, N.**, McDonald, N., & Andalibi, N. (2025). Laboring Towards Sociotechnical Reproductive Privacy in a Post-Roe United States: Identities, Technologies, and Actors Implicated in Reproductive Privacy. *Proceedings of the ACM on Human-Computer Interaction*, 9(7), 1-34. <https://doi.org/10.1145/3757488>
- [J5] **Karizat, N.**, & Andalibi, N. (2025). Technocultures of Consent: Understandings and Practices of Consent Among U.S. Arab/SWANA Women and Non-Binary People Who Use Dating Apps. *Proceedings of the ACM on Human-Computer Interaction*, 9(7), 1-36. <https://doi.org/10.1145/3757508>
- [J4] Roemmich, K., Corvite, S., Pyle, C., **Karizat, N.**, & Andalibi, N. (2024). Emotion AI Use in U.S. Mental Healthcare: Potentially

Unjust and Techno-Solutionist. *Proceedings of the ACM on Human-Computer Interaction*, 8(CSCW1), 1-46. <https://doi.org/10.1145/3637324>

[J3] **Karizat, N.**, Vinson, A. H., Parthasarathy, S., & Andalibi, N. (2024). Patent Applications as Glimpses into the Sociotechnical Imaginary: Ethical Speculation on the Imagined Futures of Emotion AI for Mental Health Monitoring and Detection. *Proceedings of the ACM on Human-Computer Interaction*, 8(CSCW1), 1-43. <https://doi.org/10.1145/3637383>

[J2] **Karizat, N.**, & Andalibi, N. (2023). "I like to See the Ups and Downs of My Own Journey": Motivations for and Impacts of Returning to Past Content About Weight Related Journeys on Social Media. *Proceedings of the ACM on Human-Computer Interaction*, 7(CSCW1), 1-41. <https://doi.org/10.1145/3579494>

[J1] **Karizat, N.**, Delmonaco, D., Eslami, M., & Andalibi, N. (2021). Algorithmic Folk Theories and Identity: How TikTok Users Co-Produce Knowledge of Identity and Engage in Algorithmic Resistance. *Proceedings of the ACM on Human-Computer Interaction*, 5(CSCW2), 1-44. <https://doi.org/10.1145/3476046>  
**\*Best Paper Honorable Mention**

Workshop Papers (Lightly Peer Reviewed) [W2] **Karizat, N.** (2024). A Provocation on Technology's Alienation of Reproductive Capacity. Position Paper. *Workshop on Caring for Reproductive Justice*. CSCW.

[W1] **Karizat, N.** (2023). Technocultures of Consent: An Intersectional Lens to Situate Consent-Related Experiences Mediated by Technology. Position Paper. *Workshop on Trauma-Informed Design: A Collaborative Approach to Building Safer Online Spaces*. CSCW.

Informally Published Written Work [I1] **Karizat, N.** (2023). The Women of the Far Right: Social Media Influencers and Online Radicalization. *London School of Economics Review of Books*. <https://blogs.lse.ac.uk/lsereviewofbooks/2023/12/12/book-review-the-women-of-the-far-right-social-media-influencers-and-online-radicalization-eviane-leidig/>

Outreach Writing [O2] **Karizat, N.** (2023). Documenting Weight-Related Journeys on Social Media: Considering Transtemporal Support and Transtemporal Harm in Social Media Design. *Medium*. <https://medium.com/acm-cscw/documenting-weight-related-journeys-on-social-media-considering-transtemporal-support-and-transtemporal-harm-in-social-media-design>

[urneys-on-social-media-potentials-of-transtemporal-support-and-9341a00aaf1](https://medium.com/acm-cscw/just-be-you-but-for-whom-how-authenticity-and-identity-work-on-tiktok-c9fc40a25f)

- [O1] Barta, K., **Karizat, N.**, & Andalibi, N. (2021). "Just be you," but for whom?: How authenticity and identity work on TikTok. *Medium*. <https://medium.com/acm-cscw/just-be-you-but-for-whom-how-authenticity-and-identity-work-on-tiktok-c9fc40a25f>

## PRESENTATIONS

- Invited Talks [IT2] **Algorithmic Folk Theories and Identity**. Spoke to Class SI 315: Interpersonal and Psychological Implications of Social Media at the University of Michigan, Feb 2024.
- [IT1] **Algorithmic Folk Theories and Identity**. Spoke to Class INSC 598 C: Social Computing at the University of Washington, Apr 2023.
- Conference Presentations [C4] **CSCW 2025 Paper Presentation** - October 2025 in Bergen, Norway  
Presented paper [J6]
- [C3] **CSCW 2024 Paper Presentation** - November 2024 in San Jose, Costa Rica  
Presented paper [J3]
- [C2] **CSCW 2023 Paper Presentation** - October 2023 in Minneapolis, MN  
Presented paper [J2]
- [C1] **CSCW 2022 Paper Presentation** - October 2022 in Seattle, WA  
Virtually presented paper [J1]

## AWARDS AND FELLOWSHIPS

- [A4] **The Gutsy Broad Fellowship**  
from the Center for the Education of Women+ 2025
- [A3] **UMSI Merit Scholar**  
from the University of Michigan School of Information 2022
- [A2] **Margaret Mann Award**  
from the University of Michigan School of Information  
*\*Top Award granted to UMSI graduates who demonstrate exceptional academic ability and professional promise* 2021

[A1]	<b>REMS Fellowship</b> from the University of Michigan School of Information	2020
<b>FUNDING AND GRANTS</b>		
[F13]	<i>Graduate Student Arts Research Grant</i> from the Arts Initiative at the University of Michigan for <b>Dissertation Work.</b>	<b>\$2,100</b> 2025
[F12]	<i>Rackham Graduate Student Research Grant</i> from Rackham Graduate School, University of Michigan for <b>Dissertation Work.</b>	<b>\$3,000</b> 2025
[F11]	<i>The Gutsy Broad Fund</i> from the Center for the Education of Women+, University of Michigan for <b>Dissertation Work.</b>	<b>\$1,500</b> 2025
[F10]	<i>Digital Studies Graduate Research Grant</i> from the Digital Studies Institute, University of Michigan for <b>Dissertation Work.</b>	<b>\$1,200</b> 2025
[F9]	<i>UMSI Travel Grant</i> from the University of Michigan School of Information to support conference attendance at CSCW 2025, Bergen, Norway.	<b>\$2,500</b> 2025
[F8]	<i>UMSI Travel Grant</i> from the University of Michigan School of Information to support conference attendance at CSCW 2024, San Jose, Costa Rica.	<b>\$2,000</b> 2024
[F7]	<i>Digital IDEAS Summer Institute Attendance Scholarship</i> from the Mellon Foundation-sponsored DISCO Network for attending the Digital Institute's IDEAS Summer Institute.	<b>\$1,500</b> 2024
[F6]	<i>UMSI Travel Grant</i> from the University of Michigan School of Information to support conference attendance at CSCW 2023, Minneapolis, Minnesota.	<b>\$1,000</b> 2023
[F5]	<i>DEI Grant</i> from the University of Michigan School of Information for <b>Pre-Candidacy Project.</b>	<b>\$750</b> 2023
[F4]	<i>Rackham Graduate Student Research Grant</i> from Rackham Graduate School, University of Michigan for <b>Master's Thesis Project.</b>	<b>\$1,500</b> 2021
[F3]	<i>UMSI MTOP Research Grant</i> from the University of Michigan School of Information for <b>Master's Thesis Project.</b>	<b>\$1,500</b> 2021

[F2]	<i>DEI Grant</i> from the University of Michigan School of Information for <b>REMS Fellowship Project</b> .	<b>\$500</b> 2020
[F1]	<i>REMS Fellowship</i> from the University of Michigan School of Information.	<b>\$10,000</b> 2020

### HONORS

[H3]	<b>Rackham Predoctoral Fellowship Nominee</b> , One of up to 4 doctoral students nominated for the Rackham Predoctoral Fellowship by the Doctoral Program Committee, School of Information, University of Michigan.	2026
[H2]	<b>Outstanding GSI of the Year Nominee</b> , One of 32 graduate student instructors nominated for the Outstanding GSI of the Year Award, School of Information, University of Michigan.	2025
[H1]	<b>Best Paper Honorable Mention Award for [J1]</b> , CSCW.	2021

### TEACHING

Winter 2026	<b>SI 410: Ethics and Information Technology; Graduate Student Instructor;</b> <i>The University of Michigan, Ann Arbor, MI; School of Information</i> Instructor: Katie LaPlant, Ph.D.
Nov-Dec 2025	<b>SI 110: Intro to Information Studies; Graduate Student Staff Assistant;</b> <i>The University of Michigan, Ann Arbor, MI; School of Information;</i> Instructor: Kentaro Toyama, Ph.D.
Aug-Nov 2025	<b>SI 407: Advanced Design Studio; Graduate Student Instructor;</b> <i>The University of Michigan, Ann Arbor, MI; School of Information</i>
Winter 2025	<b>SI 110: Intro to Information Studies; Graduate Student Instructor;</b> <i>The University of Michigan, Ann Arbor, MI; School of Information</i> Instructor: Kentaro Toyama, Ph.D.

Fall 2024 **SI 482: Interaction Design Studio;**  
**Graduate Student Instructor;**  
*The University of Michigan, Ann Arbor, MI;*  
*School of Information*  
Instructor: Oliver Haimson, Ph.D.

Fall 2020 **AMCULT 215: Intro to Arab American Studies;**  
**Graduate Student Instructor;**  
*The University of Michigan, Ann Arbor, MI;*  
*American Culture Department*  
Instructor: Matthew Stiffler, Ph.D.

Winter 2020 **MIDEAST 315: Intro to Arab Culture;**  
**Graduate Student Instructor;**  
*The University of Michigan, Ann Arbor, MI;*  
*Middle Eastern Studies Department*  
Instructor: Carol Bardenstein, Ph.D.

Fall 2019 **AMCULT 205: Motor Nation: Car Cultures, Race and Gender;**  
**Graduate Student Instructor;**  
*The University of Michigan, Ann Arbor, MI;*  
*American Culture Department*  
Instructor: William Calvo-Quirós, Ph.D.

Winter 2019 **AMCULT 311: Race and Broadway Musicals;**  
**Graduate Student Instructor;**  
*The University of Michigan, Ann Arbor, MI;*  
*American Culture Department*  
Instructor: Bethany Hughes, Ph.D.

Fall 2018 **AMCULT 201: American Values;**  
**Graduate Student Instructor;**  
*The University of Michigan, Ann Arbor, MI;*  
*American Culture Department*  
Instructor: Scott Larson, Ph.D.

## **SERVICE**

Service At The University Of Michigan School Of Information 2023, 2024 **UMSI PhD Application Feedback Program;** worked with other doctoral students to develop a program that provides feedback on the application materials of underrepresented students applying to UMSI's doctoral program. Student-run and not formally affiliated with the University of Michigan.

	2023	<b>Panelist;</b> volunteered to speak on a Wellness and Self-Care panel organized by the Doctoral Program for the First Semester Experience course (SI 705).
Conference Organizing	2026	<b>Open Panel Organizer; 4S 2026 Toronto Conference.</b> Organizing and chairing a panel titled “ <i>Entangled Reproductive Futures: Labor, Technology, and Multiplicity</i> ” at the Society for Social Studies of Science’s 2026 meeting.
Conference Volunteering	2023	<b>Student Volunteer at ACM CSCW 2023.</b>
Conference Reviewing (*Indicates Recognition For Outstanding Reviews)	2026	<b>ACM CHI,</b> Reviewed 2 Papers.
	2025	<b>ACM DIS,</b> Reviewed 1 Paper*. <b>ACM CSCW,</b> Reviewed 1 Paper. <b>ACM CHI,</b> Reviewed 1 Paper*.
	2024	<b>ACM DIS,</b> Reviewed 1 Paper. <b>ACM CSCW,</b> Reviewed 2 Papers (1*). <b>ACM CHI,</b> Reviewed 1 Paper*, 1 Late-Breaking Work*.
	2023	<b>ACM CHI,</b> Reviewed 1 Paper*, 1 Late-Breaking Work.
	2022	<b>ACM CHI,</b> Reviewed 1 Paper*
Journal Reviewing	2024	<b>ACM Transactions on Computer-Human Interaction (TOCHI),</b> Reviewed 1 Paper.  <b>New Media and Society,</b> Reviewed 1 Paper.
		<b>PUBLIC SCHOLARSHIP AND ENGAGEMENT</b>
	2024	<b>Caring for Reproductive Justice Workshop;</b> ACM CSCW 2024 Conference, San José, Costa Rica.  Attended a workshop to discuss issues at the intersection of Human-Computer Interaction (HCI), design research, and reproductive justice. Participated in conversations addressing challenges in this design space, such as, but not limited to, information distribution, privacy issues, identity-based barriers, and design for care

2024 **Digital IDEAS Summer Institute: Digital X Climate;**  
Digital Studies Institute at UM-LSA, Hybrid, Ann Arbor, MI.

Attended keynote lectures and participated in panel discussions, workshops, and group discussions about the relationship between digital culture and climate, broadly defined

2024 **Designing Safe(r) Digital Intimacy Workshop;**  
Institute for Rebooting Social Media, Hybrid, Cambridge, MA.

Took part in a workshop about how to make safer digital intimacy through the lenses of technology, policy, and design. Participated in breakout sessions tackling design tensions for intimate sharing online by co-imagining possible interventions.

2023 **Trauma-Informed Design: A Collaborative Approach to Building Safer Online Spaces Workshop;**  
ACM CSCW 2023 Conference, Minneapolis, MN.

Attended a workshop where we discussed trauma-informed approaches to CSCW scholarship, design, and methods.

## PROFESSIONAL MEMBERSHIP

2025 Society of Children's Book Writers and Illustrators

2024 - 2026 Society for Social Studies of Science

2022 - 2024 Arab American Studies Association

2020 - 2026 Association for Computing Machinery

## SELECTED PRESS, MENTIONS, INTERVIEWS, ETC.

[M2] Mak, A. (2024). Social media expats are building antiracist spaces away from hostile algorithms. *The Emancipator*.  
<https://theemancipator.org/2024/12/19/topics/technology/social-media-expats-are-building-antiracist-spaces-away-from-hostile-algorithms/>

[M1] Cammell, K. (2021). Faces of UMSI: Nadia Karizat [University Website]. *Faces of UMSI*.  
<https://www.si.umich.edu/people/faces-umsi/master-health-informatics-mhi-students/faces-umsi-nadia-karizat>

## REFERENCES

**Dr. Patricia Garcia**

Associate Professor, Department of Information Science;  
University of Michigan, School of Information;  
garciapg@umich.edu

**Dr. Kentaro Toyama**

Full Professor, Department of Information Science;  
University of Michigan, School of Information;  
toyama@umich.edu

**Dr. Apryl Williams**

Assistant Professor, Department of Communication & Media;  
University of Michigan, Digital Studies Institute;  
aprylw@umich.edu

**Dr. Matthew Stiffler**

Lecturer II, Department of American Culture;  
University of Michigan, Director of the Center for Arab Narratives;  
mattws@umich.edu